

SIX
OVERTURES

in Eight Parts

F O R

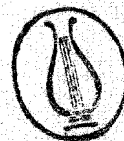
Violins, French-horns, Hoboys, one Tenor

With a Thorough Bass for the

HARPSICORD OR VIOLONCELLO

Compos'd by

C. F. ABEL



O P E R A P R I M A

LONDON, Printed for THOMPSON & SON, at the Violin and Hautboy
in St. Pauls Church Yard.

1

VIOLINO PRIMO

Op. 1:1.
OVERTURE

Allegro di molto

[illegible]

VIOLINO PRIMO

2

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The score is written in G major (one sharp) and includes various musical notations such as treble clefs, time signatures, and dynamic markings. The tempo changes from Andante to Allegro. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The page ends with a double bar line and a repeat sign.

Andante

Allegro

1st *2^d*

VIOLINO PRIMO

Op. 1:2.
OVERTURE II
[C-Dur]*Allegro assai*

Violino Primo score for Overture II, Op. 1:2, in C major, Allegro assai. The score consists of 12 staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with trills (tr) and slurs. Dynamics include fortissimo (f), fortissimo (ff), piano (p), and crescendo (Cres.). The piece concludes with a double bar line.

4

Allegro

The musical score is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of several measures of music, including a repeat sign. Dynamics include *for.* (forte), *pia.* (piano), and *pianissimo*. Articulations such as *tr.* (trill) and *for.* (forte) are used throughout. The piece concludes with a double bar line and repeat dots.

3
Op. 13
OVERTURE III

VIOLINO PRIMO

Allegro

The score is written for Violino Primo and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro*. The score includes various dynamic markings such as *fua*, *Cres.*, *il*, *for.*, and *fua.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system, with the staves connected by a brace on the left.

6

This page of musical notation is divided into two main sections: *Andantino* and *Allegretto*.

The *Andantino* section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *Mez.*, *for.*, *pia.*, *Rinf.*, and *tr*. There are also triplets and slurs throughout the section.

The *Allegretto* section follows, also in treble clef, one sharp key signature, and 2/4 time. It consists of seven staves of music. The notation includes various note values, rests, and dynamic markings such as *1st*, *2nd*, *tr*, and *pia.*. There are also triplets and slurs throughout the section.

VIOLINO PRIMO

Op. 14.

OVERTURE IV

[Eso-Dur]

Allegro assai

Violino Primo part of Overture IV, Op. 14, in E major, Allegro assai. The score consists of 12 staves of music. The key signature is E major (two sharps: F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *for.* (forte) and *ma.* (marcato). The notation includes slurs, ties, and first endings marked with '1'. The piece concludes with a final cadence.

VIOLINO PRIMO

8



This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is B-flat major (two flats). The score is divided into two main sections: *Andantino* and *Tempo di Minuetto*.

The *Andantino* section begins on the third staff, marked with a 2/4 time signature. It includes the tempo marking *Andantino* and dynamic markings *Mez.* and *for.* (forzando). The music features a mix of eighth and sixteenth notes, with first and second endings indicated by '1' and '2' above the staves. The section concludes on the sixth staff with a repeat sign and a *for.* marking.

The *Tempo di Minuetto* section begins on the seventh staff, marked with a 3/8 time signature. It includes the tempo marking *Tempo di Minuetto* and dynamic markings *for.* and *fin.* (fine). This section is characterized by rapid sixteenth-note passages and includes a triplet marked with a '3' above the staff. The section ends on the twelfth staff with a repeat sign and a *for.* marking.

VIOLINO PRIMO

Op. 115.
OVERTURE V

Allegro di molto

The score is written for Violino Primo and consists of 15 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro di molto*. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a mix of melodic lines and rhythmic patterns, including arpeggiated figures and tremolos. The dynamics range from *for.* (forte) to *pua.* (pianissimo). The piece concludes with a final melodic flourish and a series of trills.

VIOLINO PRIMO

10



This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), time signatures (3/8 and 2/4), and dynamic markings like *tr*, *pu.*, and *for.*. The score is divided into two tempo sections: *Andantino* (measures 1-12) and *Allegretto* (measures 13-24). The *Andantino* section features a mix of eighth and sixteenth notes with some rests. The *Allegretto* section is characterized by more rapid sixteenth-note passages. The page concludes with a double bar line at the end of the final staff.

VIOLINO PRIMO

OVERTURE

VI

Allegro assai

Op. 1:6
OVERTURE VI *Allegro assai*

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro assai'. The score is composed of 12 staves. The first staff contains the title and tempo. The subsequent staves contain the musical notation, which includes various note values, rests, and ornaments. Trills are indicated by 'tr.' above notes. Dynamic markings include 'pia.' (piano) and 'for.' (forte). A crescendo is marked 'Cres.' and a decrescendo 'il'. The score concludes with a double bar line and repeat signs.

12

The image displays a page of musical notation for a piano piece, organized into three main sections: *Andantino*, *Minuet*, and *Minor*.

- Andantino:** The first section is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Andantino" is written below the first staff. The music features a series of eighth and sixteenth notes, often beamed together, with dynamic markings such as "pizz." (pizzicato) and "for." (forte). The section concludes with a double bar line.
- Minuet:** The second section is in 3/4 time, marked with a treble clef and a key signature of one sharp. The tempo marking "Minuet" is written below the first staff. The music consists of eighth and sixteenth notes, with a "3" indicating a triplet. It ends with a "FINE" marking and a double bar line.
- Minor:** The third section is in 3/4 time, marked with a treble clef and a key signature of two flats (Bb, Eb). The tempo marking "Minor" is written below the first staff. The music features a series of eighth and sixteenth notes, with dynamic markings like "Mez. for." (mezzo-forte). The section concludes with a double bar line.

The notation includes various musical symbols such as notes, rests, and dynamic markings like "pizz." and "for.".

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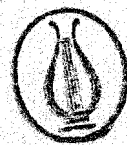
Violins, French-horns, Hoboys, one Tenor

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O P E R A P R I M A

LONDON, Printed for THOMPSON & SON, at the Violin and Hautboy
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Op. 1.1.
OVERTURE

Allegro di molto

Op. 131.
OVERTURE I

Allegro di molto

The image shows a handwritten musical score for "Overture I, Op. 131" by Franz Liszt. The score is written on 14 staves in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "pia." (piano), "for." (forte), "Cres." (Crescendo), and "Mez. for." (Mezzo-forte). Trills are indicated by "tr" above notes. The score is a single system, likely a page from a manuscript or a printed edition.

2

[illegible]

Op. 12
OVERTURE

Allegro assai

Op. 12
OVERTURE II *Allegro assai*

1

f *ff* *p* *fz* *cres.* *tr* *rit.*

VIOLINO SECONDO

4

Andantino

Mez. for. *tr* *Cres. il for.* *tr* *tr*

pia. *Mez. for.* *tr* *for.*

tr *Mez. for.* *tr* *tr* *tr*

Cres. il for. *tr* *pia.* *Mez. for.*

tr *Cres. il for.*

pia. *Cres. il for.* *tr*

Allegro

pia. *for.* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr*

tr *pia.* *for.*

pia. *for.* *pia.*

for. *pianis* *for.*

tr

VIOLINO SECONDO

Op. 113.
OVERTURE III

Allegro

pia. *Cres.* *il for.*

hr. *pia.*

for. *hr.*

pia. *Cres.* *il for.*

hr. *pia.* *for.*

hr. *for.*

pia. *Cres.* *il for.*

hr. *for.*

hr. *pia.*

for.

VIOLINO SECONDO

6

Andantino *Moz. for.* *for.* *pia.* *Rinf.* *Moz. for.* *for.* *pia.* *Rinf.* *Allegretto* *1st* *2^d*

VIOLINO SECONDO

Op. 124
OVERTURE IV*Allegro assai*

Violino Secondo

OVERTURE IV

Allegro assai

Op. 124

7

Violino Secondo

OVERTURE IV

Allegro assai

Op. 124

7

8

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, organized into two main sections. The first section, 'Andantino Sempre più.', is in 2/4 time and spans the first six staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andantino' and the dynamics are 'Sempre più.' (always more). The music consists of a continuous melody with various note values, including eighth and sixteenth notes, and rests. The second section, 'Tempo di minuetto', is in 3/8 time and spans the remaining four staves. It begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The tempo is marked 'Tempo di minuetto'. The music features a more complex melody with many sixteenth and thirty-second notes, as well as rests. Dynamic markings such as 'pia.' (piano) and 'for.' (forte) are used throughout the piece. The notation is clear and legible, with a focus on the melodic line.

VIOLINO SECONDO

Op. 1:5.
OVERTURE V*Allegro di molto*

The musical score for Violino Secondo, Overture V, Op. 1:5, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro di molto*. The score consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *pia.* (piano) and *for.* (forte). The score includes various musical notations, including notes, rests, and slurs. The piece concludes with a final measure marked with a double bar line and a fermata.

VIOLINO SECONDO

10

pua. *for.* *pua.* *for.* *ln* *ln* *ln* *ln* *ln* *ln* *ln* *ln*

Andantino

Allegretto

11

VIOLINO SECONDO

Op. 1. C.

OVERTURE VI

Allegro assai

Op. 116.
OVERTURE VI *Allegro assai*

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro assai'. The score is composed of 14 staves. The first staff contains the title and tempo. The subsequent staves contain the musical notation, which includes various note values, rests, and dynamic markings. The score concludes with a double bar line.

VIOLINO SECONDO

The image displays a page of musical notation for a piano piece, organized into three distinct sections: *Andantino*, *Minuet*, and *Minor*.

- Andantino:** This section is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking *Andantino* is written below the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pia.* (piano) and *for.* (forte). The section concludes with a double bar line.
- Minuet:** This section is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking *Minuet* is written below the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pia.* and *for.*. The section concludes with a double bar line.
- Minor:** This section is written in 3/4 time. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo marking *Minor* is written below the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Mez.* (mezzo) and *for.*. The section concludes with a double bar line.

The page also includes a *FINE* marking at the end of the *Minuet* section and a *Minuet Da Capo* marking at the bottom, indicating a repeat of the *Minuet* section.

SIX
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FOR

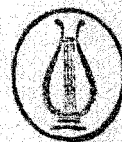
Violins, French-horns, Hoboys, one Tenor

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OPERA PRIMA

LONDON, Printed for THOMPSON & SON, at the Violin and Hautboy
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Va.

Op. 111.
OVERTURE

Allegro di molto

Op. 111.
OVERTURE I 
Allegro di molto *pia.* *for.* *pia.* *for.*

VIOLA

2

for.

pia. Cres. il for.

pia. for. pia. for.

pia. for. Rinf. for.

pia. fortis pia.

for. pia. for. Rinf.

pia. Cres. il for. pia.

fortis

Allegro

pia.

for.

1st 2d

V I O L A

Op. 1. 2.
OVERTURE II

Allegro assai

pia. *f* *Cres.* *il* *f* *sf* *1st* *2^d*

f *pia.* *Cres.* *il* *f* *sf* *pia.* *f*

f *pia.* *Cres.* *il* *f* *sf*

VIOLA

4

Andantino 3/8

Mez. for. *Cres.* *il for.* *pua.*

Mez. for. *for.* *Mez. for.*

Cres. *il for.*

pua. *Mez. for.* *for.* *Mez. for.*

Cres. *il for.* *pua.* *Cres.* *il*

for.

Allegro 2/4

pua.

for.

pua.

for. *pua.* *for.* *pua.*

for. *pua.*

for.

V I O L A

Op. 13.
OVERTURE III

Allegro *pia.* *Cres.* *il* *for.*

pia.

for. *2* *1* *pia.* *Cres.*

il *for.*

pia. *for.*

pia. *Cres.* *il* *for.*

pia.

for.

6

The image displays a page of musical notation for a piano piece, consisting of two distinct sections: *Andantino* and *Allegretto*.

The *Andantino* section is written in 2/4 time and begins with a treble clef and a key signature of two sharps (F# and C#). It features a melody in the right hand and a supporting bass line in the left hand. Dynamic markings include *Mez. for.* (Moderato forte) and *pia.* (piano). The section concludes with a double bar line.

The *Allegretto* section is written in 3/8 time and continues with the same key signature. It features a more rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamic markings include *pia.* (piano) and *for.* (forte). The section includes first and second endings, marked with *1st* and *2^d*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

V I O L A

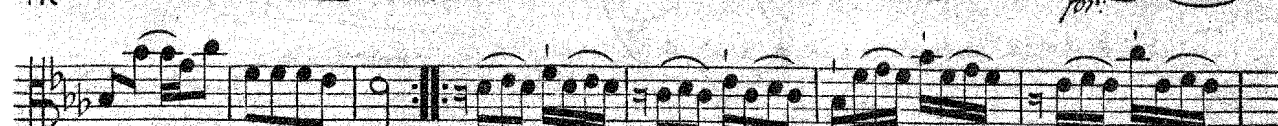
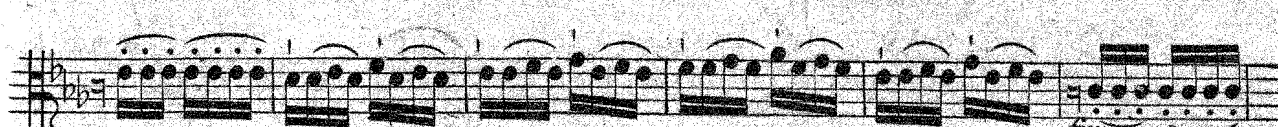
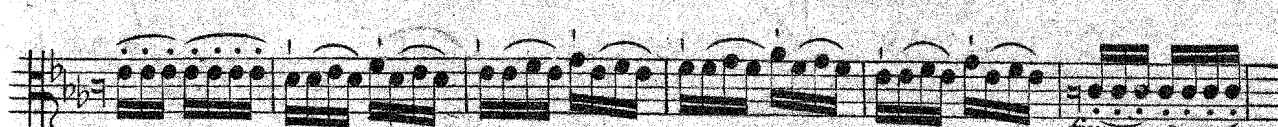
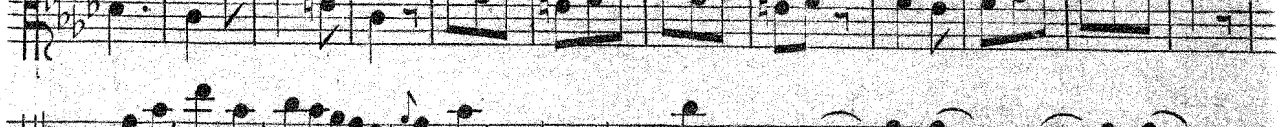
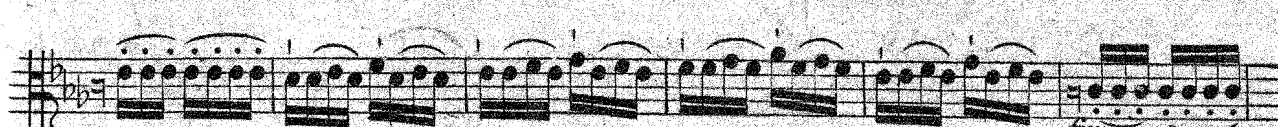
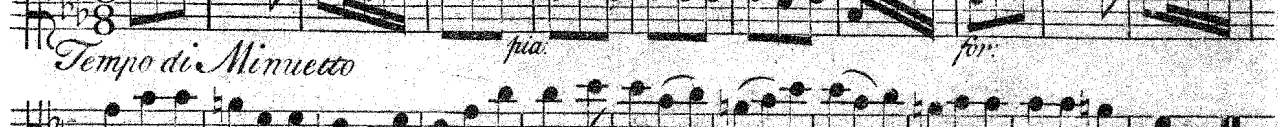
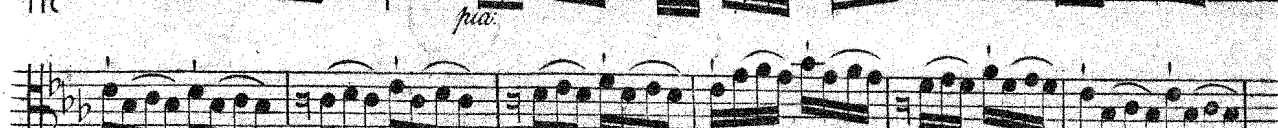
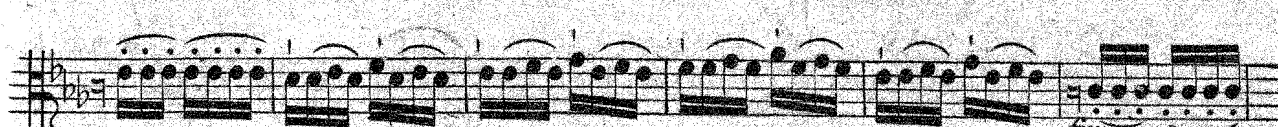
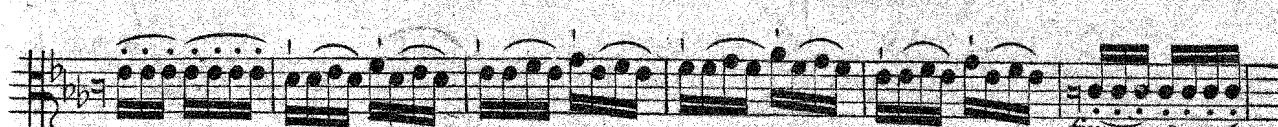
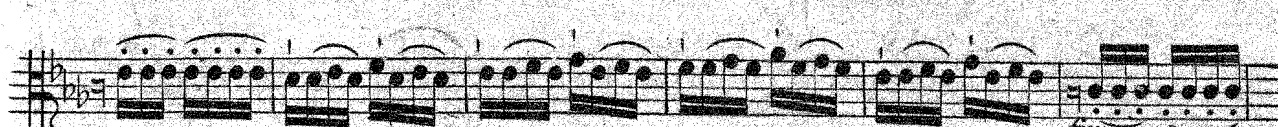
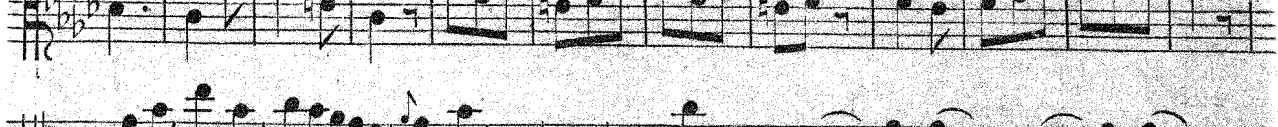
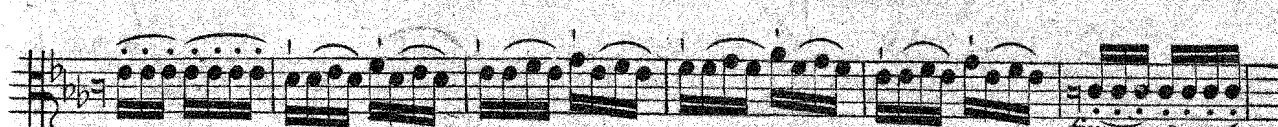
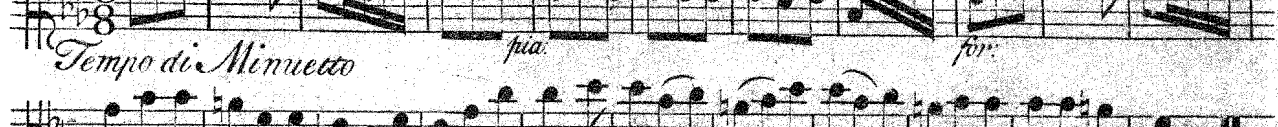
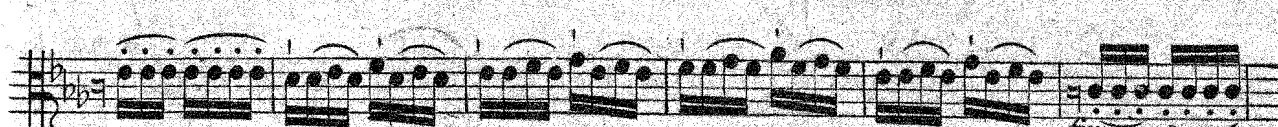
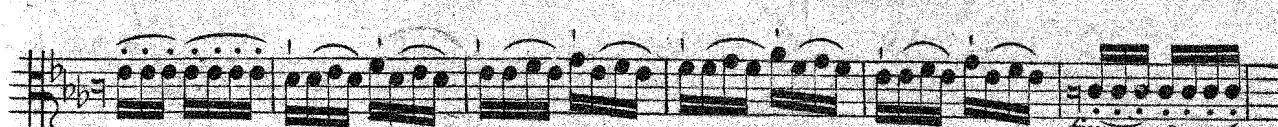
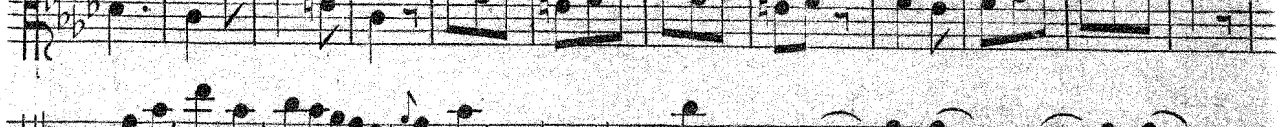
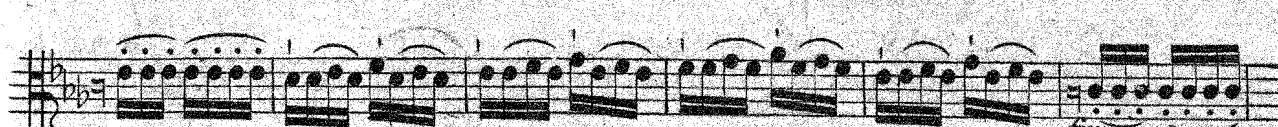
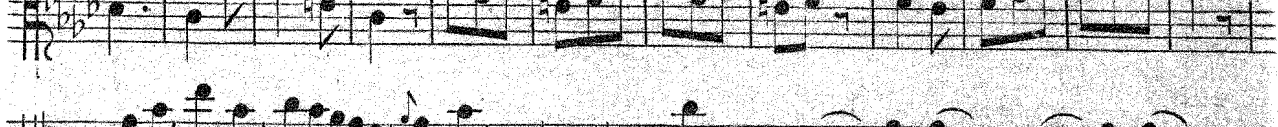
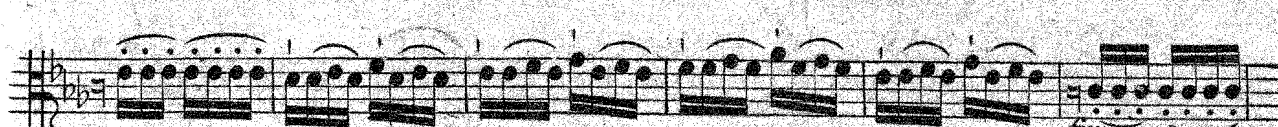
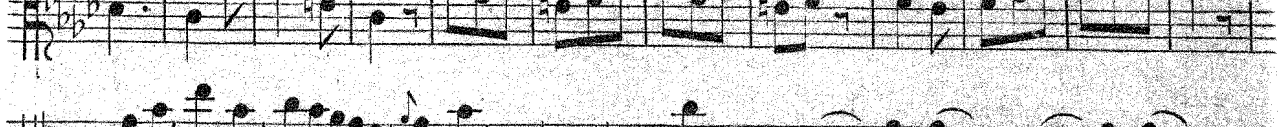
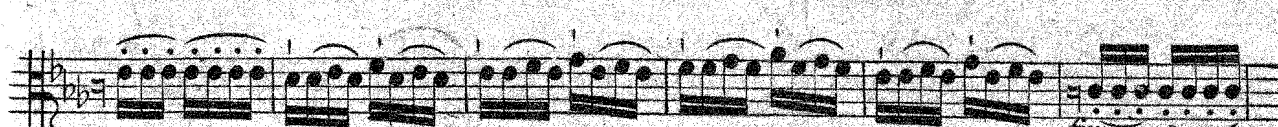
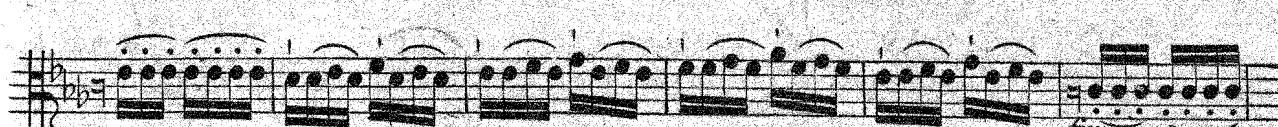
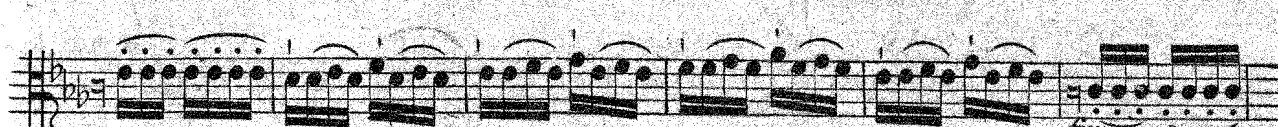
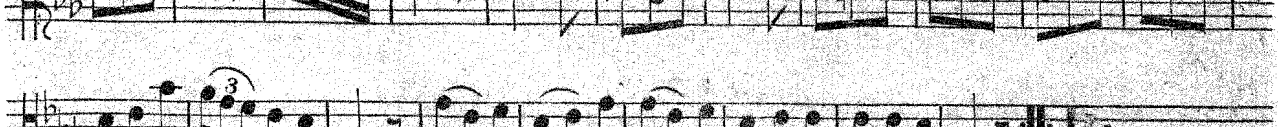
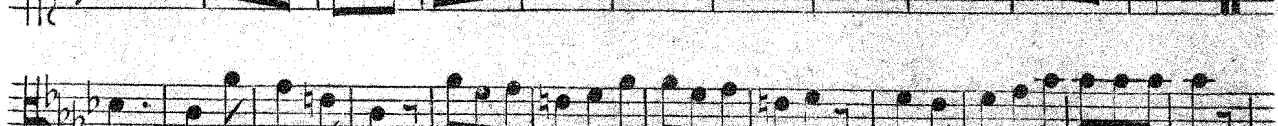
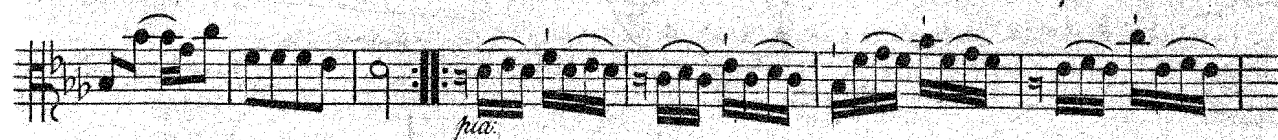
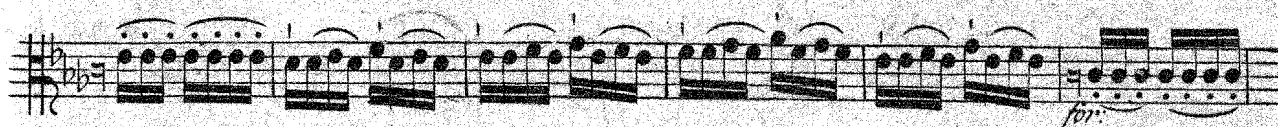
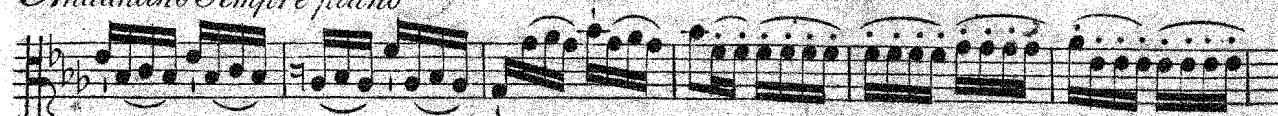
Op. 4.

OVERTURE IV

[illegible]

V I O L A

8



V I O L A

OVERTURE V

Op. 15.
Allegro di molto

The musical score is written for a single instrument, the Viola. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro di molto'. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'for.' (forte) and 'pua.' (piano). First endings are indicated by the number '1' above certain measures. The music is written for a single instrument, the Viola.

VIOLA

10

pua. *for.* *pua.* *for.*

Andantino

Allegretto

pua. *for.* *pua.* *for.* *pua.* *for.* *pua.* *for.* *pua.* *for.*

11

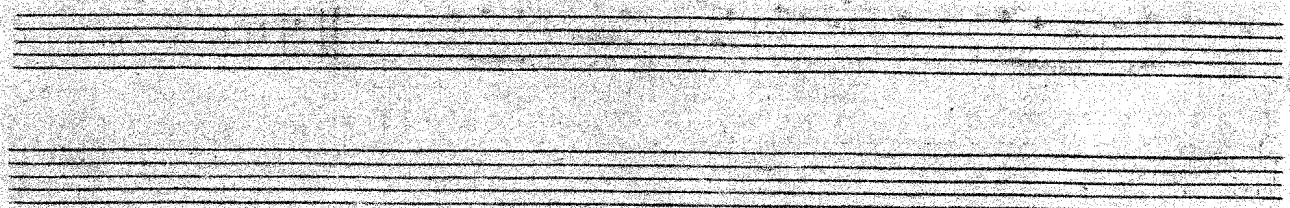
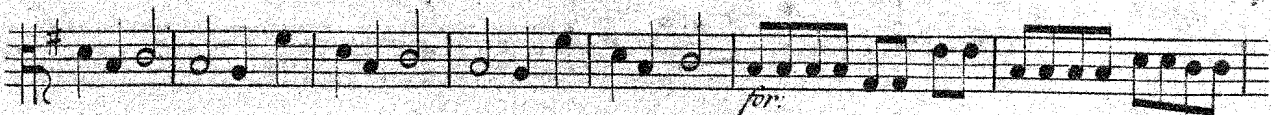
Op. 12.

V I O L A

OVERTURE VI



Allegro assai



VIOLA

Andantino
2/4
pia. for. pia. for. pia. for. pia.

Minuet
3/4

FINE

Minor *Mez. for.*

Mez. for.

Da Capo Minuet

FINE

Empty staves for additional notation.

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F O R

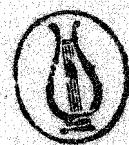
Violins, French-horns, Hoboys, one Tenor

With a Thorough Bass for the

HARPSICORD OR VIOLONCELLO

Compos'd by

C. F. ABEL



O PE R A PR I M A

LONDON, Printed for THOMPSON & SON, at the Violin and Hawthoy
in St Pauls Church Yard.

BASSO

Op. 41.1.

OVERTURE I

Allegro di molto

The musical score is written for a Bassoon (Basso) and consists of 12 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro di molto'. The music is characterized by rapid sixteenth and thirty-second notes, often beamed together. Numerous fingerings (numbers 1-7) are indicated throughout the score. Dynamic markings include 'pia.' (piano), 'for.' (forte), and 'for. forte'. The score concludes with a double bar line and repeat dots on the final staff.

BASSO

2

This musical score is for the Bass part of a piece. It consists of 12 staves of music, organized into three systems of four staves each. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score includes several repeat signs and a double bar line at the end of the first system.

First System (Staves 1-4):

- Staff 1: *Andante*, *fua.*, *for.*, *fua.*, *Rinf.*, *fortis*
- Staff 2: *fua.*, *for.*, *fua.*, *for.*
- Staff 3: *fua.*, *for.*, *fua.*, *for.*
- Staff 4: *fua.*, *for.*, *fua.*, *for.*

Second System (Staves 5-8):

- Staff 5: *fua.*, *for.*, *fua.*, *for.*
- Staff 6: *fua.*, *for.*, *fua.*, *for.*
- Staff 7: *fua.*, *for.*, *fua.*, *for.*
- Staff 8: *fua.*, *for.*, *fua.*, *for.*

Third System (Staves 9-12):

- Staff 9: *Allegro*, *fua.*, *for.*, *fua.*, *for.*
- Staff 10: *fua.*, *for.*, *fua.*, *for.*
- Staff 11: *fua.*, *for.*, *fua.*, *for.*
- Staff 12: *fua.*, *for.*, *fua.*, *for.*

The score concludes with a double bar line and a repeat sign at the end of the final staff.

BASSO

Op. 1. 2.

OVERTURE II

Allegro assai

The musical score for the Bassoon part of Overture II, Op. 1. 2., is written in 3/4 time. The tempo is marked *Allegro assai*. The score consists of ten staves of music, each containing various musical notations and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid passages, often using eighth and sixteenth notes, and includes several dynamic markings such as *for.* (forte), *crs.* (crescendo), and *il.* (diminuendo). Fingerings are indicated by numbers 1 through 7 above or below the notes. The score concludes with a double bar line and repeat signs.

BASSO

4

The image displays a page of musical notation, likely for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is written in a system of five staves, each with a treble clef and a key signature of one flat (B-flat). The tempo and mood markings include "Andantino" at the beginning, "Allegro" in the middle, and "pianis" at the end. Dynamic markings such as "Mez. for.", "Cres.", "pia.", and "pianis" are used throughout the piece. The notation includes various musical symbols such as notes, rests, and accidentals, as well as fingerings and articulations. The piece concludes with a double bar line and a repeat sign.

BASSO

Op. 1:3

OVERTURE

[illegible]

6

[illegible]

OVERTURE IV

Allegro

[illegible]

BASSO

8

The musical score is written for a Bass instrument and consists of ten staves. The notation includes various time signatures, dynamics, and fingerings.

- Staff 1:** Time signature 7/8. Dynamics: *for.*
- Staff 2:** Time signature 7/8. Dynamics: *for.*
- Staff 3:** Time signature 7/8. Dynamics: *for.*
- Staff 4:** Time signature 2/4. Dynamics: *Andantino Mez For*
- Staff 5:** Time signature 2/4. Dynamics: *Mez. for.*
- Staff 6:** Time signature 2/4. Dynamics: *Mez. for.*
- Staff 7:** Time signature 2/4. Dynamics: *Mez. for.*
- Staff 8:** Time signature 3/8. Dynamics: *Tempo di Minuetto*
- Staff 9:** Time signature 3/8. Dynamics: *Tempo di Minuetto*
- Staff 10:** Time signature 3/8. Dynamics: *Tempo di Minuetto*

The score includes various musical notations such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-7 above the notes. Dynamics like *for.* (forte) and *Mez.* (mezzo) are used throughout. The tempo markings *Andantino* and *Tempo di Minuetto* are also present.

OVERTURE V

[illegible]

BASSO

10

This page of musical notation for Bass contains ten staves of music. The notation includes various musical styles and dynamics:

- Staff 1:** Features a series of notes with fingerings (6, 4, 2, 5, 3, 6) and dynamics (*for.*, *pua.*).
- Staff 2:** Includes a *Tasto* marking and a *pua.* dynamic.
- Staff 3:** Includes a *Tasto* marking and a *pua.* dynamic.
- Staff 4:** Includes a *Andantino* marking and a *pua.* dynamic.
- Staff 5:** Includes a *pua.* dynamic and a *for.* dynamic.
- Staff 6:** Includes a *pua.* dynamic and a *for.* dynamic.
- Staff 7:** Includes a *pua.* dynamic and a *for.* dynamic.
- Staff 8:** Includes a *Allegretto* marking and a *pua.* dynamic.
- Staff 9:** Includes a *for.* dynamic and a *pua.* dynamic.
- Staff 10:** Includes a *for.* dynamic and a *pua.* dynamic.

The notation is written in a single system, with each staff containing a series of notes and rests. The notes are often beamed together, and the rests are of varying durations. The dynamics *for.* and *pua.* are used throughout the piece, indicating different playing techniques or volumes. The markings *Tasto* and *Andantino* suggest specific musical styles or tempos.

Op. 1:6.
OVERTURE VI

Allegro assai

Overture VI *Allegro assai*

The musical score for Overture VI, Allegro assai, is presented in a single system. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro assai'. The score consists of multiple staves, each containing complex rhythmic patterns, including sixteenth and thirty-second notes. The piece includes various performance instructions such as 'pia.' (piano), 'for.' (forte), and 'Tasto' (Tasto). The score concludes with a double bar line and a repeat sign.

BASSO

Andantino

Andantino

Minuet

Minuet

Minor

FINE

Minor

Da Capo Minuet

FINE

Da Capo Minuet

SIX
OVERTURES
in Eight Parts,

F O R

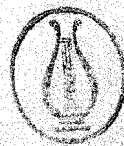
Violins, French-horns, Hoboys, one Tenor

With a Thorough Bass for the

HARPSICORD OR VIOLONCELLO

Compos'd by

C. F. ABEL



OPERA PRIMA

LONDON, Printed for THOMPSON & SON, at the Violin and Hautboy
in St. Pauls Church Yard.

HAUTBOY PRIMO

Op. 1. 2.
OVERTURE II

Allegro Assai

pua. *Cres.* *il for.* *tr.*

pua. *Cres.* *il for.* *tr.*

pua. *for.* *tr.*

pua. *for.* *tr.*

pua. *Cres.* *il for.* *tr.*

pua. *Cres.* *il for.* *tr.*

pua. *Cres.* *il for.* *tr.*

pua. *Cres.* *il for.* *tr.*

Andantino Tacet

Allegro

pua. *for.* *pua.* *for.* *pua.* *pua.*

for. *pua.* *for.* *pua.* *for.* *pua.*

for. *pua.* *for.* *pua.* *for.* *pua.*

for. *pua.* *for.* *pua.* *for.* *pua.*

HAUTBOY PRIMO

5

Op. 1:3.
OVERTURE III

Allegro

pia. *Cres.* *il* *for.*

pia. *Rinf.*

pia. *for.*

pia. *Cres.* *il* *for.*

for. *Andantino Tacit*

Allegretto

1st *2^d*

3 *7*

1st *2^d*

Op. 14
OVERTURE

Allegro

[illegible]

OVERTURE V

Allegro assai

Op. 1: 5.
OVERTURE V *Allegro assai*

for. *for.* *for.* *for.* *for.* *for.* *for.* *for.* *for.* *for.* *for.* *for.*

Andantino Tacet

Allegretto

Op. 16.
OVERTURE VI

Allegro assai

pizz. *for.* *1* *3* *1* *for.* *for.* *for.* *for.*

tr. *2* *pizz.* *Cres.* *il for.*

tr. *1* *tr.* *tr.* *tr.*

pizz. *for.*

1 *3* *1* *tr.*

for. *for.* *for.*

Andantino Tacet

Handwritten musical score for a piece titled "Minuet". The score is written on three staves in treble clef, G major (one sharp), and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a first ending bracket marked "1r" and a triplet of eighth notes. The second staff continues the melody with eighth and sixteenth notes, ending with a repeat sign. The third staff also continues the melody, ending with a repeat sign and the handwritten text "Minor Tacet". Below the third staff, the word "FINE" is written in capital letters.

FINE

Minuet Da Capo

SIX
OVERTURES

in Eight Parts

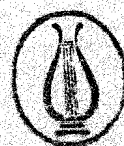
FOR

Violins, French-horns, Hoboys, one Tenor

With a Thorough Bass for the

HARPSICORD OR VIOLONCELLO

Compos'd by



C. F. ABEL

O P E R A P R I M A

LONDON, Printed for THOMPSON & SON, at the Violin and Hautboy
in St Pauls Church Yard.

Op. 141

OVERTURE

Abel, Orin

100

Julia Ann:

for:

12

28

Andante

Allegro

24

4

11f

20

HAUTBOY SECONDO

OVERTURE II

Allegro assai

pua. Cres. il for.

pua. Cres. il for.

pua. for.

pua. for.

pua. for.

pua. Cres. il for.

pua. Cres. il for.

Andantino Tacet

Allegro

pua. for.

pua. for. 6 for. pua. for.

pua. for. pianus for.

5

OVERTURE

The image shows a musical score for a piece titled "Andantino Tacet" followed by "Allegretto". The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo/mood is "Andantino Tacet". The second staff begins with the tempo change to "Allegretto". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like "f" (forte) and "p" (piano). The score ends with a double bar line and repeat signs.

[illegible]

OVERTURE

Allegro

OVERTURE IV *Allegro*

pua. *for.* *hr.* *hr.* *hr.* *hr.* *pua.* *for.* *hr.* *for.*

Moz. for. *Andantino* *for.*

Tempo di Minuetto *hr.* *hr.* *for.*

Op. 1:5 HAUTBOY SECONDO
OVERTURE V

5

Allegro assai

for.

for.

for.

for.

for.

for.

for.

for.

for.

Andantino Tacet

Allegretto

for.

for.

for.

SIX
OVERTURES

in Eight Parts

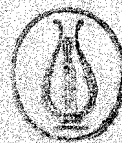
FOR

Violins, French-horns, Hoboys, one Tenor

with a Thorough Bass for the

HARPSICORD OR VIOLONCELLO

Composed by



C. F. ABEL

OPERA PRIMA

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Corno Primo

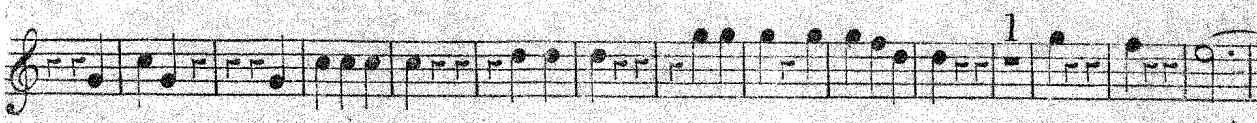
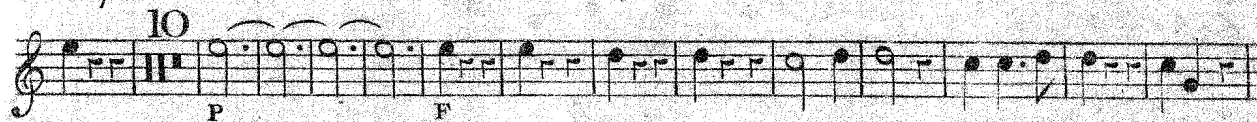
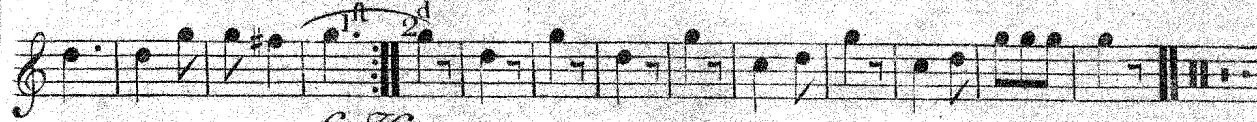
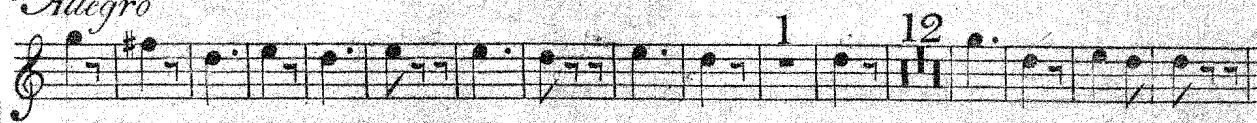
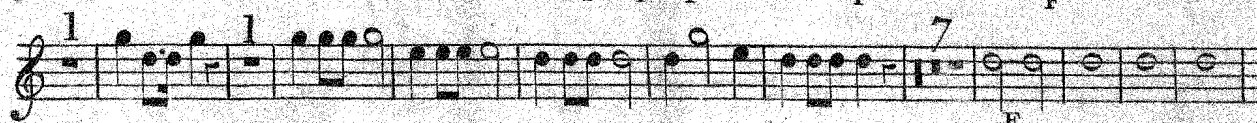
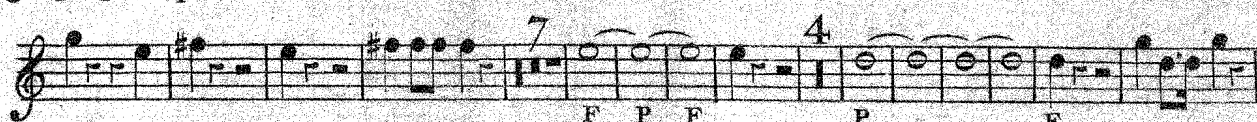
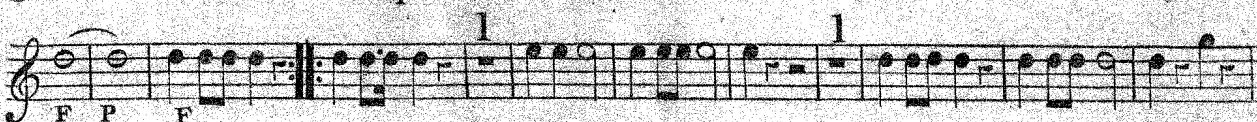
1

Op. 1:1.

E. b Horns

Abel. Op. 1.

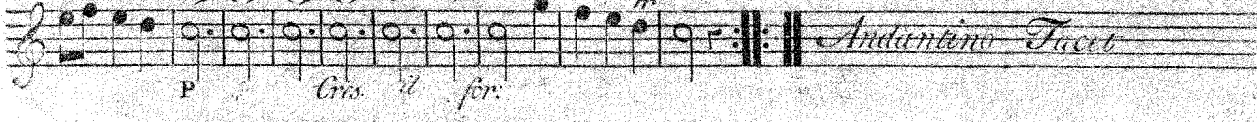
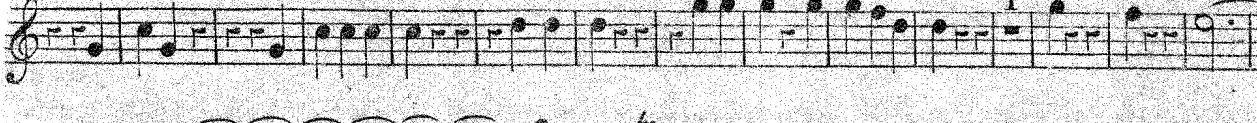
OVERTURE I

*Allegro di molto*

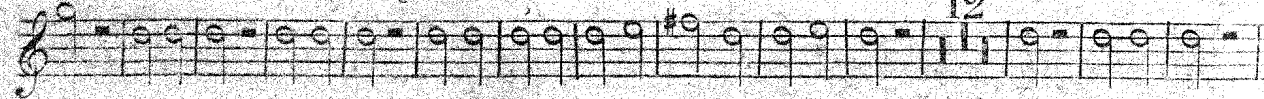
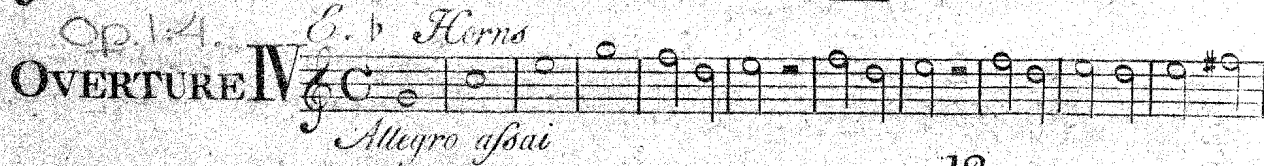
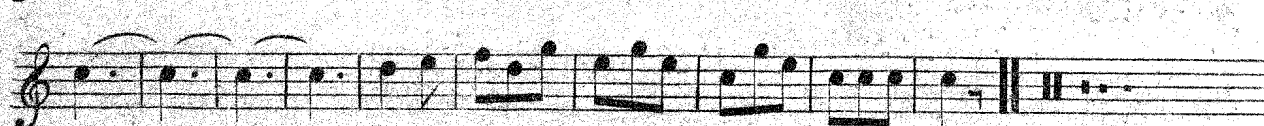
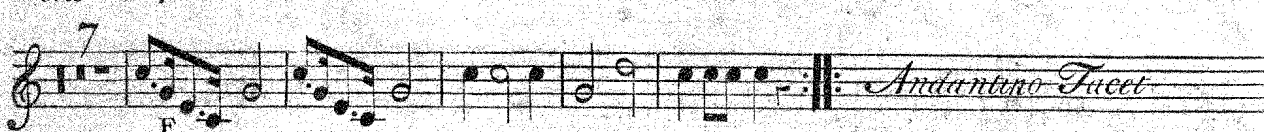
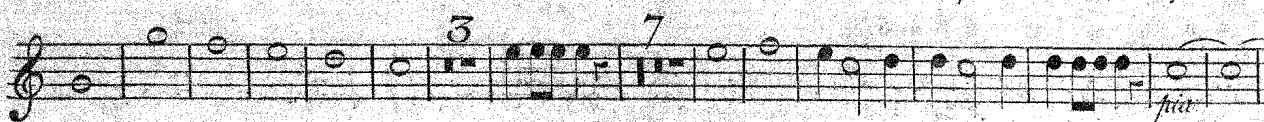
Op. 1:2.

C. Horns

OVERTURE II

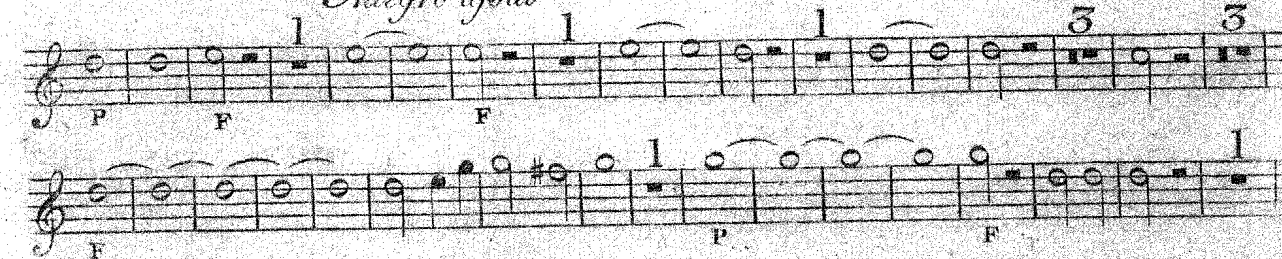
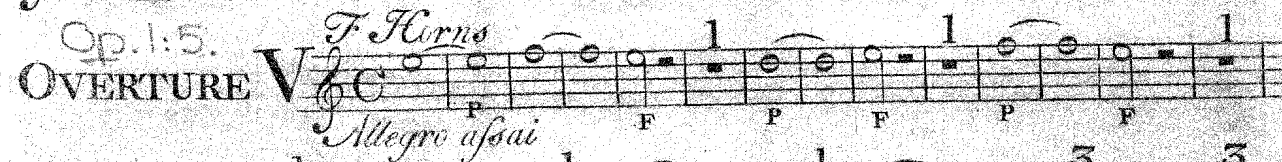
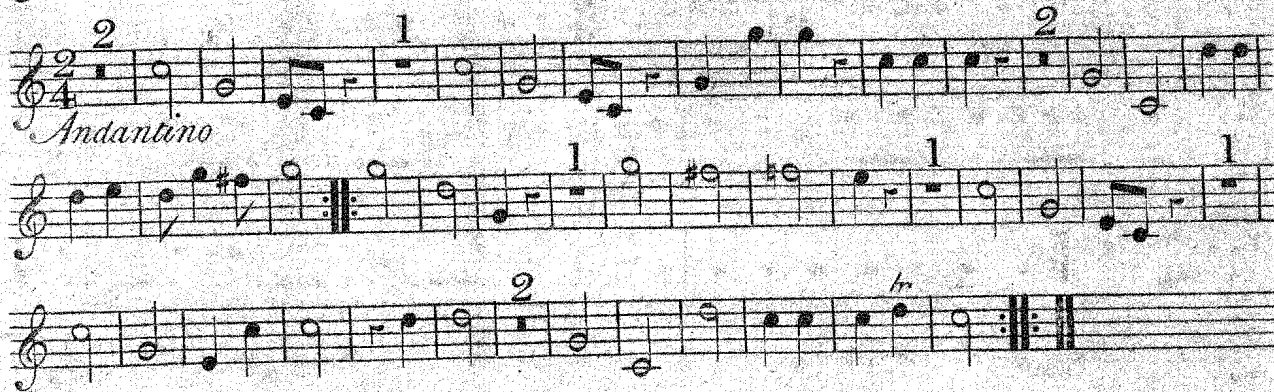
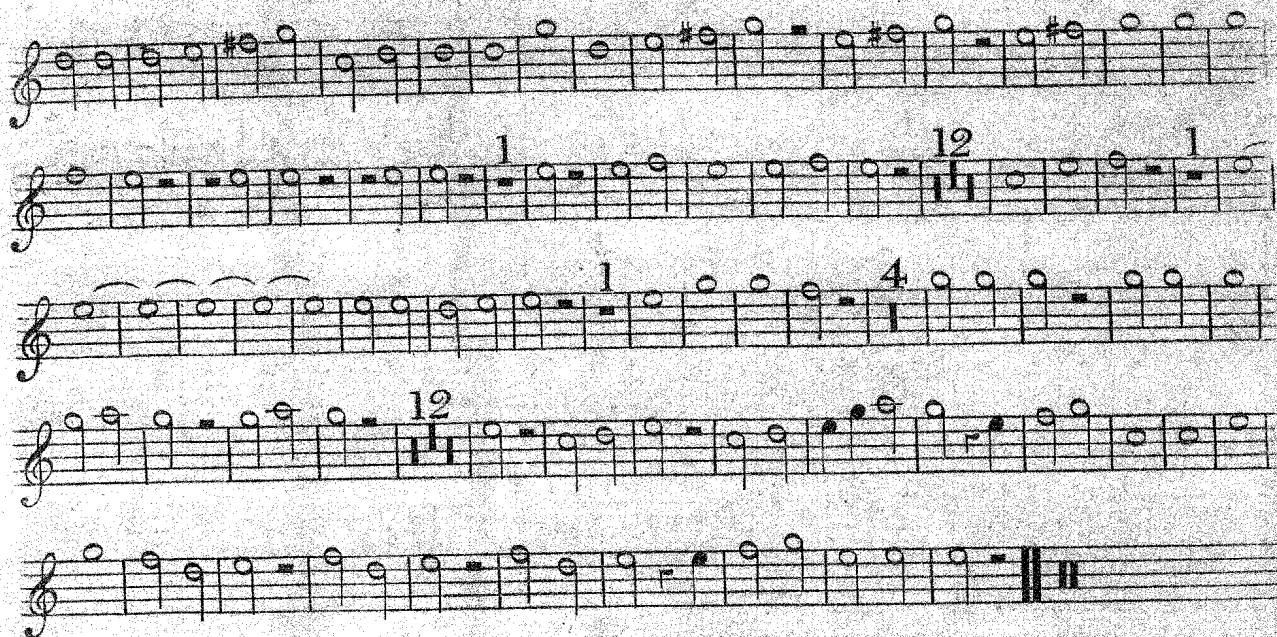
*Allegro assai*

Corno Primo



CORNO PRIMO

5



Corno Primo

Measures 1-12 of the Corno Primo part. The score includes dynamics such as *P* (piano) and *F* (forte). The music is written in a single system across 12 staves.

Op. 1: 6.

OVERTURE VI

G. Horns

Allegro assai

Measures 13-24 of the Overture VI for G. Horns. The score includes dynamics such as *P* (piano) and *F* (forte). The music is written in a single system across 12 staves.

Andantino
Tacet

Minuet

Miner
Tacet
Da Capo

FINE

SIX
OVERTURES

in Eight Parts

FOR

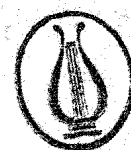
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CORNO SECONDO

1

Op. 1:1.

OVERTURE I

E♭ Horns 1

Allegro di molto

Handwritten notes: *Alleg. Op. 1.*

Handwritten notes: *1*, *2*, *1*, *1*, *7*, *4*, *7*

Handwritten notes: *F*, *P*, *F*, *P*, *F*, *F*, *P*, *F*

Handwritten notes: *for.*

Handwritten notes: *Andante Tacet*

Handwritten notes: *Allegro*

Handwritten notes: *1*, *12*

Handwritten notes: *1st*, *2^d*

OVERTURE II

C. Horns

Allegro assai

Handwritten notes: *Op. 1:2.*

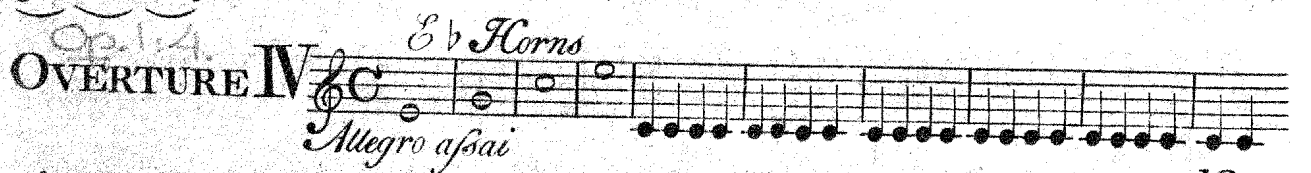
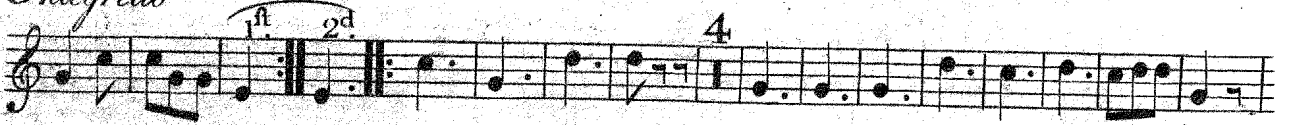
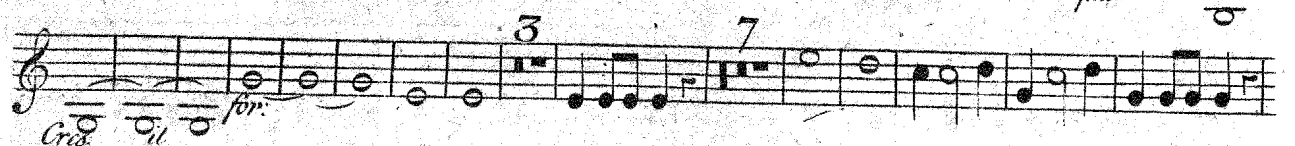
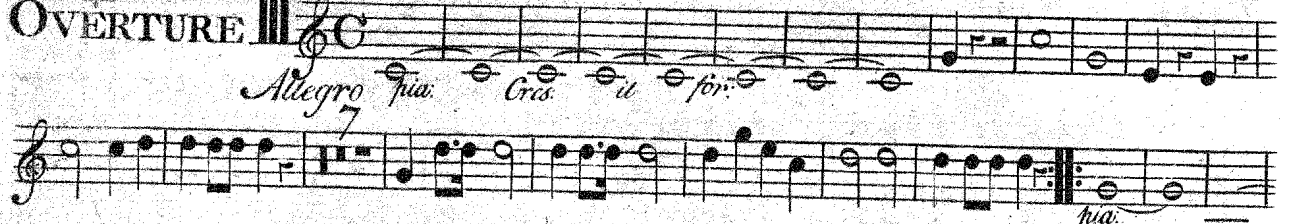
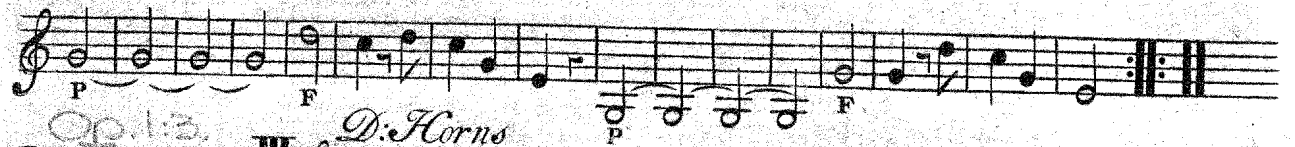
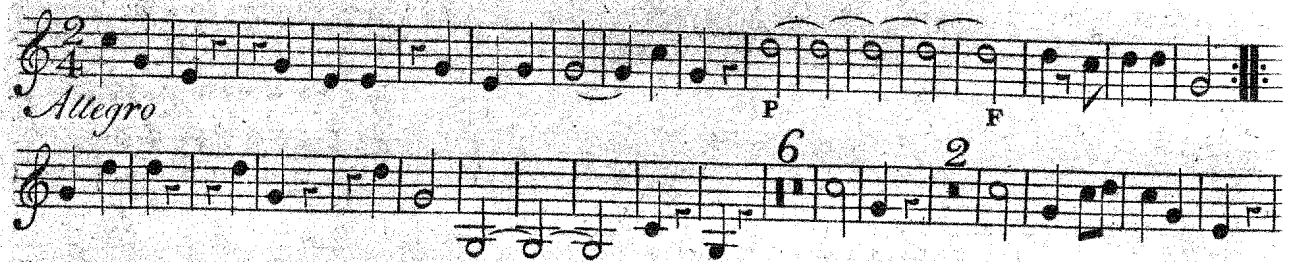
Handwritten notes: *3*, *10*, *1*

Handwritten notes: *for.*, *Andantino Tacet*

Handwritten notes: *Cres.*, *il*, *for.*, *P*, *F*, *Cres.*, *il*

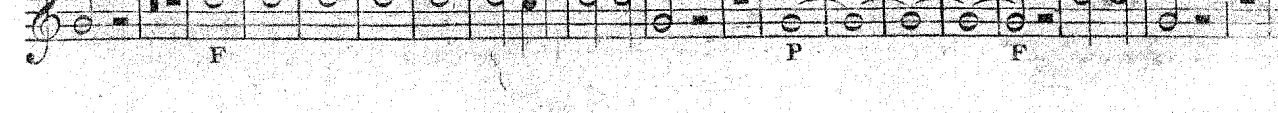
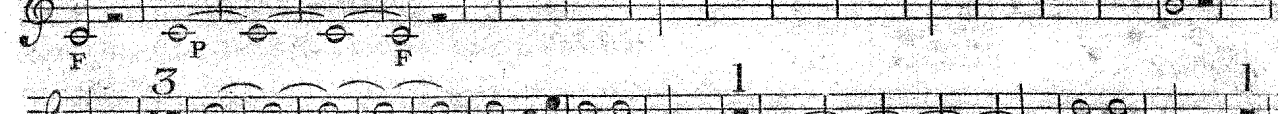
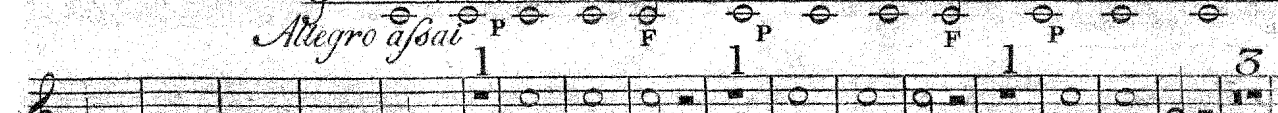
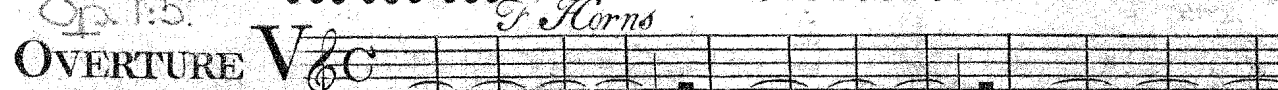
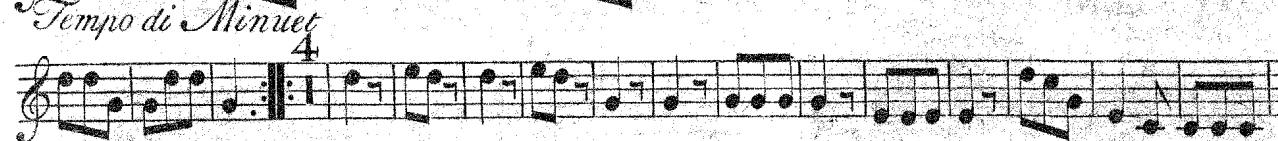
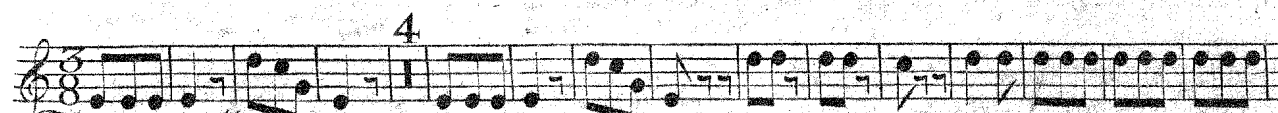
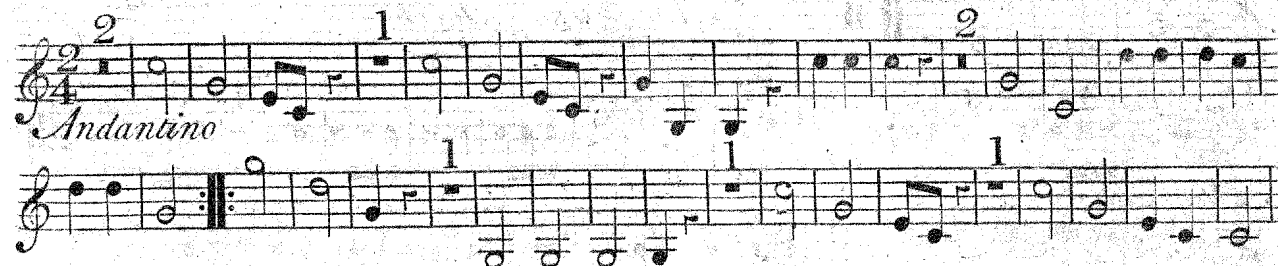
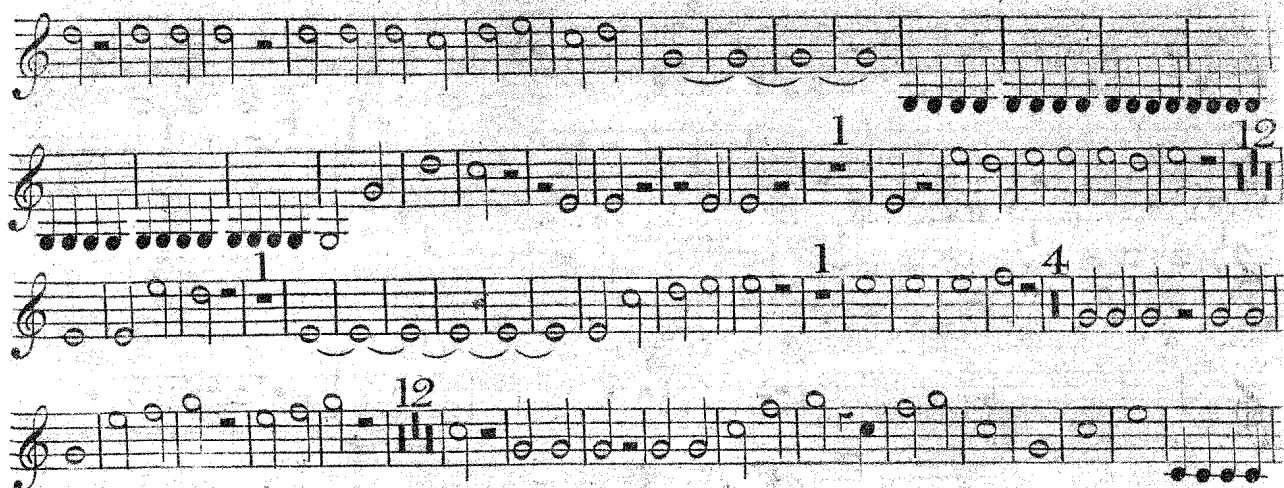
Cer II

Corno Secondo



CORNO SECONDO

5



CORNO SECONDO

First system of the Corno Secondo part. It consists of six staves of music. The first five staves contain various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The sixth staff ends with a double bar line and the instruction *Andantino Tacet*.

Second system of the Corno Secondo part. It consists of three staves of music. The first staff begins with the tempo marking *Allegretto*. The staves contain musical notation with various dynamics and articulation marks.

Third system of the Corno Secondo part. It begins with the title *OVERTURE VI* and the tempo marking *Allegro assai*. The system consists of six staves of music. The first five staves contain musical notation with various dynamics and articulation marks. The sixth staff ends with a double bar line and the instruction *Andantino Tacet*. Below the staves, the word *Minuet* is written. The system concludes with the word *FINE* and the instruction *Minuet Da Capo*.